

~~170~~

9/5 (34)

Recorded on Columbia Record No.

APPLE

1st Saxophone Eb Alto

Moderate. Bright Tempo

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate. Bright Tempo'. The score consists of several staves of music, each starting with a boxed letter label (A through G). Section A is marked 'Soli Unis.' and features a melodic line with slurs and accents. Section B continues the melodic development. Section C and D include triplet markings. Section E continues the melodic line. Section F and G feature triplet markings and a final measure marked '8.' with a key signature change to one sharp. The score concludes with a double bar line.

10

HONEY



Arranged by
JOE BISHOP

[H] Solo Ad lib

[I] E^{\sharp}

$A^{\flat 9}$ $D^{\flat 7}$ $G^{\flat 9}$ C $Dm^{\flat 7}$ $G^{\flat 9}$ C

[J] $G^{\flat 9}$ $Dm^{\flat 7}$ $G^{\flat 9}$ C A^{\flat} $Dm^{\flat 7}$ $G^{\flat 9}$ trm

[K] Alto change To Alto Soli Unis.

[L] Tenor Solo

Play Tenor Play

[M]

1st Saxophone Eb Alto

170

2nd Eb Alto Sax.

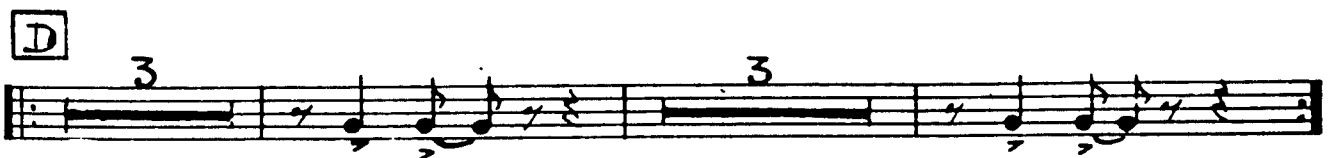
Recorded on Columbia Record No. 3

APPLE

Moderate Bright Tempo



Soli Unis.



HONEY



Arranged by
JOE BISHOP

The musical score consists of ten staves of music for the 2nd Eb Alto Saxophone. The notation includes various rhythmic values and articulations:

- Staff F:** Features a triplet of eighth notes, followed by another triplet, and an eighth rest.
- Staff G:** Contains an eighth rest.
- Staff H:** Shows a sequence of eighth notes with accents.
- Staff I:** Includes an eighth rest and a quarter note.
- Staff J:** Features a quarter note and an eighth rest.
- Staff K:** Labeled "Soli Unis.", it contains a long melodic line with slurs and accents.
- Staff L:** Includes a second ending bracket and a quarter rest.
- Staff M:** Features a long melodic line with slurs and accents.

2nd Eb Alto Sax.

170

Recorded on Columbia Record No.

APPLE

1st Bb Tenor Sax.

Moderate Bright Tempo

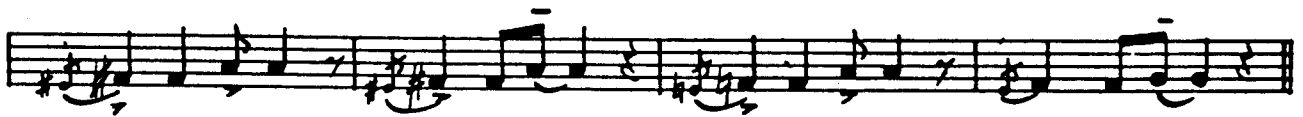


A Soli Unis.



BING
TENOR
TAKE

B



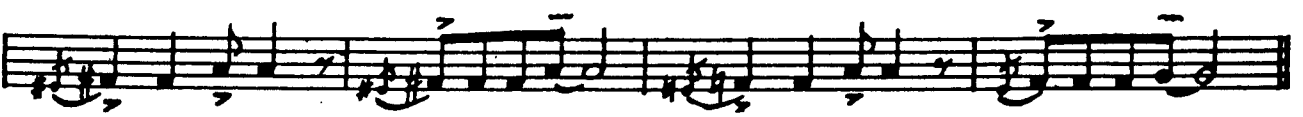
C



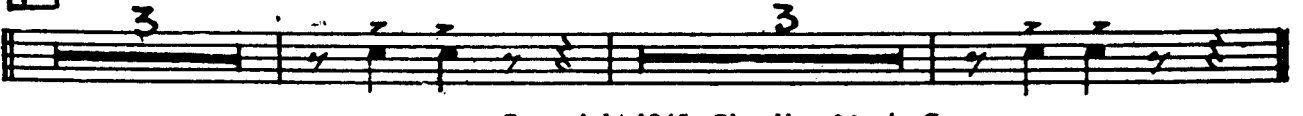
D



E



F



HONEY



Arranged by
JOE BISHOP

[G] Solo Ad lib

C Dm7 G9 C Dm7 G9 C

Dm7 G9 C C [H] C Dm7 G9

C Dm7 G9 C Dm7 G9 C C

[I] 8 [J] 1 2 3 4

1 2 3 4 5 6 7 8


[K] Solo unis

[L] Solo Solo

Solo Solo

[M] Solo unis

170



2nd Saxophone Bb Tenor

Moderate Bright Tempo



Musical staff with notes and accents. A fermata is placed over the final measure, which contains a triplet of eighth notes.

Soli Unis.

A



Musical staff A with a slur over the first two measures.



Musical staff B with a slur over the first two measures.

B



Musical staff B with a slur over the first two measures.



Musical staff C with a slur over the first two measures.

C



Musical staff C with a slur over the first two measures.



Musical staff D with a slur over the first two measures.

D



Musical staff D with a slur over the first two measures.

E



Musical staff E with a slur over the first two measures.



Musical staff F with a slur over the first two measures.

HONEY

Arranged by
JOE BISHOP

The musical score consists of ten staves of music. The notation includes various rhythmic patterns and melodic lines. Key features include:

- Staff 1:** Features a triplet of eighth notes, followed by eighth notes with accents, and another triplet. Chord boxes for **F** and **G** are present.
- Staff 2:** Shows a melodic line with eighth notes and quarter notes, including a first finger (1) fingering. Chord box **H** is present.
- Staff 3:** Continues the melodic line with eighth notes and quarter notes, including a first finger (1) fingering. Chord boxes **I** and **J** are present.
- Staff 4:** Features a melodic line with eighth notes and quarter notes, including a first finger (1) fingering. Chord box **K** is present.
- Staff 5:** Contains a long, sweeping slur over a melodic line. Chord box **L** is present.
- Staff 6:** Shows a melodic line with eighth notes and quarter notes, including a second finger (2) fingering. Chord box **M** is present.
- Staff 7:** Features a melodic line with eighth notes and quarter notes, including a second finger (2) fingering.
- Staff 8:** Shows a melodic line with eighth notes and quarter notes, including a second finger (2) fingering.
- Staff 9:** Features a melodic line with eighth notes and quarter notes, including a second finger (2) fingering.
- Staff 10:** Shows a melodic line with eighth notes and quarter notes, including a second finger (2) fingering.

2nd Saxophone Bb Tenor

170



APPLE

Baritone Sax.

Moderate Bright Tempo

A *f* *Soli Unis.*

The musical score is written for Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderate Bright Tempo'. Section A starts with a dynamic marking of *f* and the instruction *Soli Unis.* The first staff of section A contains a melodic line with slurs and accents. Section B consists of two staves of eighth-note patterns with slurs. Section C consists of two staves of eighth-note patterns with slurs. Section D consists of two staves, with the first staff featuring a triplet of eighth notes. Section E consists of two staves of eighth-note patterns with slurs. The score concludes with a double bar line.

10



B/5(34)

APPLE

1st Trumpet in Bb

Moderate Bright Tempo

Soli A

f

3 [A] 8

[B] 8 [C] 8 Cup Mute

[D] Soli

[E]

[F] Soli

HONEY

Arranged by
JOE BISHOP

Q 8 OPEN H 1

First staff of music for 1st Trumpet in Bb. It begins with a box containing the letter 'Q', followed by the number '8'. The word 'OPEN' is written above the staff, followed by a box containing the letter 'H'. The staff contains a series of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Second staff of music for 1st Trumpet in Bb. It contains a series of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

I 8 J 1

Third staff of music for 1st Trumpet in Bb. It begins with a box containing the letter 'I', followed by the number '8'. The staff contains a series of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Plunger 1

Fourth staff of music for 1st Trumpet in Bb. It begins with the word 'Plunger' written above the staff, followed by the number '1'. The staff contains a series of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

K

Fifth staff of music for 1st Trumpet in Bb. It begins with a box containing the letter 'K'. The staff contains a series of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1.

Sixth staff of music for 1st Trumpet in Bb. It begins with the number '1.' in a box. The staff contains a series of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

2.

L

Seventh staff of music for 1st Trumpet in Bb. It begins with the number '2.' in a box, followed by a box containing the letter 'L'. The staff contains a series of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

M

Eighth staff of music for 1st Trumpet in Bb. It begins with a box containing the letter 'M'. The staff contains a series of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Ninth staff of music for 1st Trumpet in Bb. It contains a series of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1st Trumpet in Bb

APPLE

2nd Trumpet in Bb

Moderate Bright Tempo

Soli *f*

3 **A** 8

B 8 **C** 8 *Cup Mute*

D *Soli*

E

F *Soli*

HONEY



Arranged by
JOE BISHOP

G 8 OPEN **H**

I 8 **J**

K

L 8

M

2nd Trumpet in Bb

Recorded on Columbia Record No. 36803 By **WOODY HERMAN**

APPLE HONEY

Arranged by
JOE BISHOP

3rd Trumpet in Bb

Moderate Bright Tempo

The musical score for the 3rd Trumpet in Bb part of "Apple Honey" consists of 12 measures, labeled A through M. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderate Bright Tempo".

- Measure A: Starts with a triplet of eighth notes, followed by eighth notes. Includes a first ending bracket.
- Measure B: Continues with eighth notes. Includes a first ending bracket.
- Measure C: Continues with eighth notes. Includes a first ending bracket.
- Measure D: Marked "Soli", features a melodic line with eighth notes and a first ending bracket.
- Measure E: Continues with eighth notes and a first ending bracket.
- Measure F: Marked "Soli", features a melodic line with eighth notes and a first ending bracket.
- Measure G: Continues with eighth notes. Includes a first ending bracket and the instruction "OPEN".
- Measure H: Continues with eighth notes and a first ending bracket.
- Measure I: Continues with eighth notes and a first ending bracket.
- Measure J: Continues with eighth notes and a first ending bracket.
- Measure K: Marked "Plunger", features a melodic line with eighth notes and a first ending bracket.
- Measure L: Continues with eighth notes and a first ending bracket.
- Measure M: Continues with eighth notes and a first ending bracket.

Recorded on Columbia Record No. 36803

By WOODY HERMAN

APPLE HONEY

Arranged by
JOE BISHOP

4th TRUMPE T

MOD. BRIGHT TEMPO

Musical staff 1: Melody line with notes and slurs, and a lower staff with box letters A, B, and C and the number 8.

Musical staff 2: Melody line with notes and slurs, and a lower staff with box letters D and E, the number 8, and the text "CUP MUTE".

Musical staff 3: Melody line with notes and slurs, and a lower staff with box letters F, G, and H, the number 8, and the text "OPEN".

Musical staff 4: Melody line with notes and slurs, and a lower staff with box letters I and J, the number 8, and the number 1.

Musical staff 5: Melody line with notes and slurs, and a lower staff with box letter K, the number 1, and the text "Plunger".

Musical staff 6: Melody line with notes and slurs, and a lower staff with box letters L and M, the number 8, and the number 7.

Musical staff 7: Melody line with notes and slurs, and a lower staff with the number 2.

170

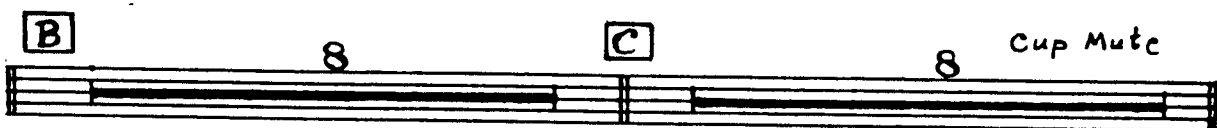
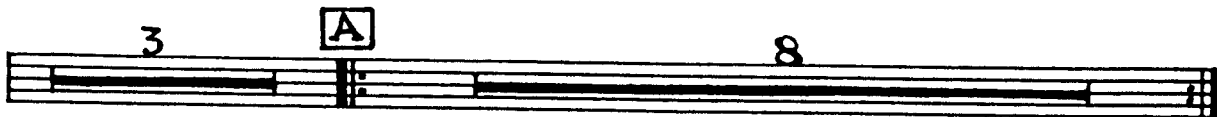


Recorded on Columbia Record No. 3

APPLE

1st Trombone

Moderate Bright Tempo



HONEY

Arranged by
JOE BISHOP

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a boxed letter 'G' and an '8' below the staff. The word 'OPEN' is written above the staff, followed by a boxed letter 'H'. The music begins with a whole rest.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Starts with a boxed letter 'I' and an '8' below the staff. It includes a boxed letter 'J' and a 'Plunger' marking above the staff.
- Staff 4:** Features complex rhythmic patterns with plus signs (+) and circles (o) above the notes, indicating specific articulation or effects.
- Staff 5:** Continues the complex rhythmic patterns from the previous staff.
- Staff 6:** Includes a boxed letter 'L' and an '8' below the staff. It features a first ending bracket with a '1.' marking.
- Staff 7:** Starts with a boxed letter 'M' and continues with complex rhythmic patterns.
- Staff 8:** Concludes the piece with a final melodic phrase.

1st Trombone

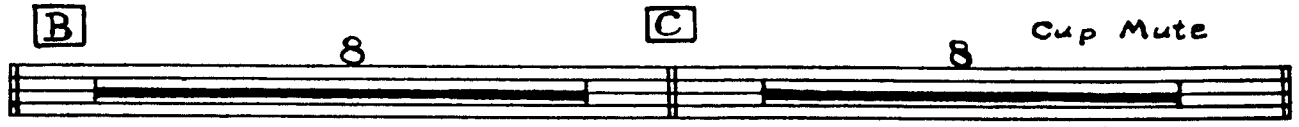
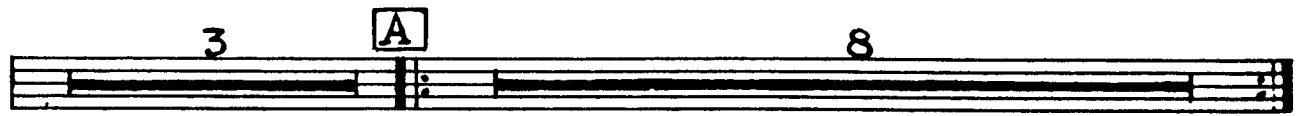
170



APPLE

2nd Trombone

Moderate Bright Tempo



HONEY

Arranged by
JOE BISHOP

G 8 OPEN **H**

I 8 **J**

Plunger

K

L

M

2nd Trombone

200

Recorded on Columbia Record No. 36803

By WOODY HERMAN

APPLE HONEY

Arranged by
JOE BISHOP

3rd Trombone

Moderate Bright Tempo

The musical score for the 3rd Trombone part of 'Apple Honey' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Moderate Bright Tempo'. The score consists of 13 measures, each marked with a lettered box (A through M). Measure A starts with a dynamic marking of *f* and includes accents (^) over the notes. Measures B, C, D, and E contain eighth-note patterns. Measure D includes the instruction 'Cup Mute'. Measure G includes the instruction 'OPEN'. Measure H includes a '1' above the staff. Measure J includes a '1' above the staff. Measure L includes a '1' above the staff and a 'plunger' instruction. Measure M includes a '1' above the staff. The score concludes with a final measure containing a triplet of eighth notes.

Recorded on Columbia Record No. 36803

By WOODY HERMAN

APPLE HONEY

4th TROMBONE

Arranged by
JOE BISHOP

MOD. BRIGHT TEMPO

The musical score for the 4th Trombone part of 'Apple Honey' consists of 13 measures, each marked with a lettered box (A through M). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure A is marked with a '3' above the staff. Measure E is marked with 'CUP MUTE' above the staff. Measure F is marked with '8' above the staff. Measure G is marked with '8 OPEN' above the staff. Measure K is marked with 'OPEN' and 'PLUNGER' above the staff. Measure L is marked with '8' above the staff. Measure M is marked with '8' above the staff. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

170



APPLE

Guitar

Moderate Bright Tempo

Bb A7 A7 Ab7 Ab7 G7 Gb7 F7

Bb ^{Soli} Gm7 Cm7 F9 Bb Gm7 Cm7 F9

A Bb Gm7 Dbdim. Cdim. Bb Gm7 Cm7 F7 F9

Bb Gm7 Dbm Cdim Bb F7 Bb

B D7 D7 G9 G9

C7 C7 F9 F9 F7

C Bb Gm7 Dbdim. Cdim. Bb Gm7 Cm7 F7 F9

Bb Gm7 Dbdim. Cdim. Bb F7 Bb

D Bb Bb Cm7 Bb Cm7 Bb

Bb Bb Cm7 Bb Cm7 Bb

E D7 D7 G9 G9

C9 C9 F9 F9 F7

HONEY

Arranged by
JOE BISHOP

F Bb Bb Cm7 Bb Cm7 Bb Bb Bb Cm7

Bb Cm7 Bb **G** Bb Cm7 F9 Bb Cm7 F9

Bb Cm7 F9 Bb **H** Bb Cm7 F9

Bb Cm7 F9 Bb Cm7 F9 Bb Bb

I G9 C7

F9 F7 **J** Bb Cm7 F9 Bb

Cm7 F9 Bb Cm7 F9 Bb Bb

K Bb 2 4 Bb

1. Bb 2. Bb

L D7 D7 G7 G7 G7 C7

F7 F7 F7 **M** Bb Bb

Bb Bb Bb

170



8/5 (34)

Recorded on Columbia Record No.

APPLE

Piano

Moderate Bright Tempo

Trpts.

f

Soli Rhythm ad lib.

B^b Gm.⁷ Cm.⁷ F9 B^b Gm.⁷ Cm.⁷ F9

A *Saxs.*

B

C

APPLE FRANKS

6803

By WOODY HERMAN

HONEY

Arranged by
JOE BISHOP

The musical score for Piano 2 consists of six systems of piano accompaniment and one system for a brass section. Each system is written on a grand staff (treble and bass clefs). The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section, marked with a 'D' in a box, plays a melodic line with some triplet figures. The score is arranged in a vertical layout, with the piano accompaniment systems stacked on top of each other, and the brass section system positioned between the second and third piano systems.

Piano 2

- 3 - APPLE HONEY



G Ten. solo (ad lib.)



H



I Clar. solo (ad lib.)



J Alto Sax. (ad lib.)



Piano 3

APPLE HONEY

K Ens.

1.

2.

L Tenor

M Ens.



APPLE

170

Bass

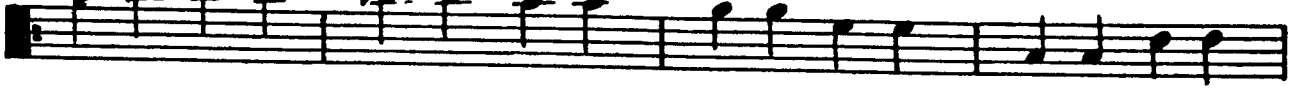
Moderate Bright Tempo



Soli



A No Soli



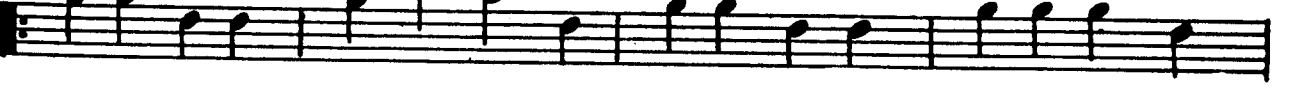
B



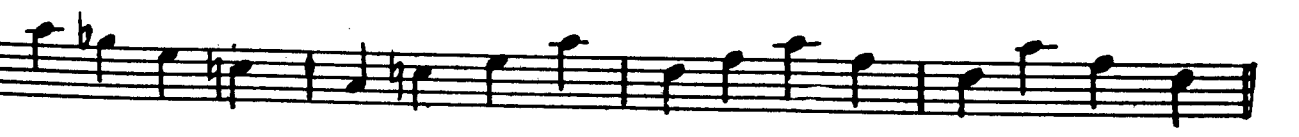
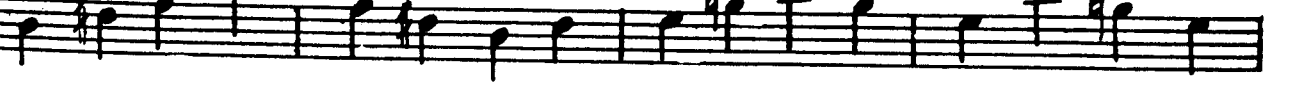
C



D



E



HONEY

Arranged by
JOE BISHOP

The musical score for Bass consists of 13 measures, each labeled with a letter in a box:

- E**: First measure, starting with a treble clef and a key signature of one flat.
- G**: Second measure, containing a whole rest.
- H**: Third measure, containing a whole rest.
- I**: Fourth measure, containing a whole rest.
- J**: Fifth measure, containing a whole rest.
- K**: Sixth measure, labeled "Ens." (Ensemble), containing a whole rest.
- L**: Seventh measure, containing a whole rest.
- M**: Eighth measure, containing a whole rest.
- 9**: Ninth measure, containing a whole rest.
- 10**: Tenth measure, containing a whole rest.
- 11**: Eleventh measure, containing a whole rest.
- 12**: Twelfth measure, containing a whole rest.
- 13**: Thirteenth measure, containing a whole rest.

APPLE



Drums

Moderate Bright Tempo

Handwritten: 170

Handwritten: 6/5 (34)

Soli

A Sax's

B

Cymb. Ring

Cymb. Ring

Rim

C

D Brass

T.T.

E Ens.

Rim

F Brass.

T.T.

HONEY

Arranged by
JOE BISHOP

G Tenor

Musical staff for Tenor G, featuring a melodic line with a 4-measure rest and a final R (ritardando) marking.

H Rim.

Musical staff for Rim. H, showing a rhythmic pattern with three 'Rim.' markings.

I Clav

Musical staff for Clav. I, featuring a rhythmic accompaniment with a 4-measure rest at the end.

J Rim.

Musical staff for Rim. J, showing a rhythmic pattern with a 3-measure rest and two 'Rim.' markings.

K Rim.

Musical staff for Rim. K, showing a rhythmic pattern with two 'Rim.' markings.

K Ens

Musical staff for Ens. K, featuring a rhythmic accompaniment with first and second endings.

L Tenor

Musical staff for Tenor L, featuring a melodic line with dynamic markings.

M

Musical staff for M, showing a rhythmic pattern with a 4-measure rest.

Solo ad lib.

Musical staff for Drums, featuring a melodic line with a 'Solo ad lib.' marking and dynamic markings.

Drums

200



8/5 (34)

Recorded on Columbia Record No. 31

APPLE

CONDUCTOR

Moderate Bright Tempo

Rhythm

Brass

HONEY

Arranged by
JOE BISHOP

G Tenor (ad lib.) **H** Pizz.
I Clar. (ad lib.) **J** Pizz.
K Ens.
L Tenor Solo
M Sax's. Ens.